INTERVIEW OF ERIK GALEN MENENDEZ CONDUCTED BY DETECTIVE THOMAS LINEHAN AND DETECTIVE LESLIE ZOELLER BEVERLY HILLS POLICE DEPARTMENT BA068880 Case No: People v. Joseph Lyle Menendez and Erik Galen Menendez Title: September 17, 1989 Date: New Jersey Location: L - Detective Thomas LinehanZ - Detective Leslie Zoeller Legend: M - Erik Menendez U - Unidentified Person *** - Unintelligible

1	L.	Cranberry, New Jersey, speaking to Erik Menindez. It's 4:20 a.m. on September 17, 1989.
2	z	Actually, P.M.
3	L	Or P.M., rather.
4		And Detective Zoeller's also present. And we're gonna be conducting an
5	interview nov	w with Erik.
6	Z	What we're doing with this investigation, we're we're finding out everything
7	that we can a	bout your mother and your father. And, obviously, that involves you and
8	Lyle.	
9	(9	So we've talked to a lot of your friends. Ah, we talked to Craig Cignarelli.
10	I'm sure he's	s told you. And another of your Calabasas friends. We've talked to Lyle's
11	friends.	
12	М	Who? Robin? Um, that's if you can tell me about that. Not that I'm I just
13	wanna know.	
14	Z	Talked to Robin.
15	L	Talked to Robin.
16	M	And, ah, did you talk to Becky?
17	Z	Haven't talked to Becky, yet.
18	M	*** that would be close to me.
19	Z	Well, a lot of people that we want to talk to that we haven't yet, we we
20	probably will	, ah, have left for school.
21	M	Oh, okay.
22	Z	So as far as
23	M	ale ale
24	Z	We talked to a couple of your tennis coaches.
25	M	Who who, ah, Hobie?
26	Z	Talked to Hobie. We talked to, ah ***
	3.6	The Live and the Donal World than

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\mathbf{Z}
                    Yes.
 1
                    And, ah, school instructor?
 2
             M
             Z
                    The guy that, ah --
 3
                    Gene Maylin?
             M
 4
                    Who?
 5
             Z
                    Gene Maylin?
             M
 6
                    No. We didn't talk to him.
 7
             Z
                    *** Gene Maylin ***
 8
             M
             Z
                    Who's the tennis coach at the, ah --
 9
             M
                    Oh, oh, oh --
10
             Z
                    -- the ***
11
             M
                    -- Dr. Whitline *** oh, ah, Desi Arnaz? You know Desi.
12
             Z
13
             M
                    Jesse McBride?
14
             Z
                    No. The guy, ah --
15
16
             M
                    Ah, Doug.
             Z
                    Doug, Doug Doss.
17
             M
                    Doug Doss.
18
             Z
                    Yeah, that's the guy.
19
                    Okay, yeah, um one of the two coaches were Dr. Whitline and, ah ***
20
             M
             Z
                    Yeah ...
21
                    And Gene Maylin. Yeah, just, ah, Gene my, my *** coach, um...
22
             M
             Z
                    But, you know, that's why we're doing that. So people come and say, "Hey,
23
      the police were over here talking about you."
24
                    Well, we're talking to them about you because they don't know your dad, you
25
26
      know.
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M Yeah.

Z They can get some insight from you. 1 M Exactly. 2 Z You know. And we get a little -- a little -- little pieces from everybody we talk 3 to, you know. We're not expecting to get a whole ton of information from Doug Doss, you 4 5 know. Did, did you talk to Casey Whalen? M 6 Ah, no. That's all I have is his phone number. And I just haven't phoned Z 7 him. 8 Yeah *** ah, but I don't know what he's gonna tell you so... 9 M Yeah. And everybody we've spoken to says, "Oh, we don't know anything." L 10 But every time we speak to somebody there's just a -- a little bit something that 11 we didn't know before. 12 13 M Right. And its... 14 Z That's all we're after. 15 That's all we're after. 16 L 17 M Yeah. So if you hear somebody say something, you know -- We're hoping -- we're Z 18 gonna be very honest with you, and we're hoping that you're gonna be very honest with us 19 and that we have a good enough rapport back and forth with each other that if you have a 20 question for us, you can call us directly at any time and expect us to -- if we're not at the 21 phone, to get back to you which we will. 22 And, ah, you know, we're gonna do the same for you. But we wanna have 23 that rapport with you because we're not on the opposite side of you. 24 Yeah, I know. M 25 We're -- we're dealing basically, ah, not for you, but, you know, we're on 26

your side.

L *** have *** 1 We're not -- we're not trying to -- to nail you or anybody, you know. That's Z 2 not our purpose. Although, we're the police. And a lot of times, you know, people that 3 aren't police think that the police are, you know, the jerks or whatever. 4 That we don't want here, 5 M Um-hmm. 6 You know. Generally we are, but this time we're not going to be with you. Z 7 We may be with somebody else. So, ah, you know, we wanna be honest with you and want 8 you to be honest with us. So, you know, that's where we're coming from. 9 And it -- As I said, if you hear that we interviewed somebody or talked to 10 somebody and you go, "Well, what in the world are they talking to them about?" Call us. 11 No, no, you can talk to whoever you want. M 12 Z Yeah. 13 I know some people --M 14 Z But I'm just --15 -- are, like -- like Craig and my dad didn't have a good rapport *** 16 M Z Yes. 17 I didn't want to, ah, ... M 18 Well, we take every -- every conversation we have with a grain of salt, you L 19 20 know --Yeah. 21 M -- because we realize that people -- aren't with certain people because of L 22 reasons, and... 23 M Yeah. 24 ... and that's ... L 25 Yeah. Generally we hear, ah -- we hear the same thing a couple of times Z 26

which reinforce it.

M Yeah. 1 Z Now, if you have a problem with some guy, and he says one thing about you, 2 well, it's gonna to be contrary to everything else. 3 M Right. 4 So let's, you know -- we'll pick the good out of that conversation. But that's -Z 5 - You know, don't worry about that, cause we're --6 7 M I'll try not to. We go -- when we investigate a case and when we file a case and when we Z 8 prosecute a case, we can't go with innuendoes. We have to go with the facts basically. So 9 that's -- that's what we are ah, you know, a lot of things that we're gonna talk to you about 10 are questions that came up at the crime scene, things that you did, that Lyle did. 11 We know it's gonna be hard. I'm gonna ask questions that are -- that are 12 particularly gonna be hard for you as far as the relating back to that night. 13 And we apologize ahead of time. We don't do it purposely, to drag you 14 through the coals or to have you go through this again. That's not our purpose at all. And 15 if it happens, we apologize ahead of time and, ah, it has to be done. Ah, you went fishing 16 that, ah -- the day before, also? You all went out on that same boat? 17 M Yeah. 18 Z What time did you come back that night? 19 Late, ah -- ah, it was -- it was at night. I don't remember *** like *** M 20 After midnight? L 21 No, no. Not after midnight. It'd probably somewhere between 9:00 and 10:00 M 22 something like that. We went shark fishing *** 23 You went shark fishing? L 24 M Yeah. 25 L Really? 26 Yeah *** ah *** I don't remember what time it was M

1	L	Did you ever go fishing before?
2	M	We we left at, no yeah, not shark fishing before.
3	L	Okay.
4	M	We left at like 4:00 or 5:00 or something *** we probably got back about
5	_	10:00.
6	L	How'd your dad like the fishing?
7	M	Ah, it was his idea. Ah, he, ah
8	Z	Yeah. But we heard why it was his idea, which we'll share with you in a
9	second.	
10	М	Ah, he, he was *** I guess it was kind of boring. Ah, we we caught one
11	shark, and it	was pretty exciting.
12	Z	Yeah.
13	М	ale ale ale
14	z	Who caught it?
15	M	Ah, well, we had different fishing lines.
16	Z	Oh.
17	M	And, ah, we just set 'em up, and wait. Basically,
18	you don't ree	l it in with the fishing ***
19	Z	Yeah.
20	M	You just wait. The sharks come to you *** ah *** ah, ah, I don't remember
21	what time it	was, but he, ah, I, he didn't care, he was kind of anxious to get out of there
22	after awhile.	He gets, he gets bored easily ***
23	Z	We heard that your dad wanted to go fishing to learn because there was a client
24	that he had	
25	M	Yeah.
26	Z	and he wanted to learn so he could get on the good side of his client.
10	М	Exactly, ah, yeah ***

1	L	Apparently *** this was something that was he thought about once before,
2	and knew the	time was coming close when he was going to have to do it.
3	М	Yeah so yeah, he wanted to learn.
4	Z	Yeah.
5	M	*** exactly. They they they went deep sea fishing once before, and they
6	caught the fis	h on the wall
7	Z	Did they?
8	L	Oh, that's the one
9	Z	Oh, that
10	L	the one that's up on the wall?
11	M	Yeah.
12	L	No kidding?
13	M	My mom caught that one and my dad had to help reel it in.
14	Z	I'll be darned.
15	L	I'll be darned.
16	Z	He's a big fish
17	M	Yeah.
18	5. L	I thought you guys bought it or something.
19	M	No, no, no. They caught that. They made all the pictures of them holding up
20	the fish.	
21	Z	And, ah
22	M	It was great.
23	Z	When, ah
24	U	वृद्ध वृद्ध
25	Z	afe afe
26	M	A pair of jeans I have like lumps here *** A hole here comes out back here,

and a hole here comes out back here, almost like a bullet hole or something.

1	L	Where's this at, where?
2	М	Jean's are here.
3	L	Where are they?
4	Z	Well, were they there?
5	М	I don't know. I'm wondering ah if they could could possibly have been in
6	the room or	
7	L	Where did you get 'em from?
8	М	I I they're they're my jeans, and I just I don't I don't remember.
9	I just I gu	ess they were
10	L	Before we go get 'em, let me see 'em.
11	М	Fine, they're upstairs. I can get 'em right now.
12	L	Yeah.
13	М	Ah, and I I don't know. Ah, I don't remember where they came from. I -
14	- I don't I	don't that it didn't occur to me. I mean, I I was wearing 'em, and then I was
15	just	
16	once when	I was wearing them, I realized I realized that I had a hole on top.
17	L	Yeah.
18	M	And then I One time I was just massaging the bottom of my thigh, and I
19	realized ther	e was a hole in the bottom. When I checked, it was the exact same hole,
20	could've been	n that the jeans were folded and it went right through or ***
21	L	*** well, yeah, let's look at them before we go.
22		Um, do your parents normally get up the same time on the weekends as far as
23		
24	M	Ah
25	L	nine, ten o'clock or seven, eight o'clock?
26	M	Well, no. My mom usually gets up early, my dad usually a little bit later.

Ah we were basically playing tennis all summer so it wasn't a set schedule.

In the summer usually it's different 'cause if Lyle and I are traveling and playing tennis. 1 And, ah, my dad usually is a -- is a late riser in the morning although I'm even later. 2 L 3 Yeah. 4 M So, ah, I like to get my sleep. So, ah, yeah, usually my mom's up. Usually 5 my mom's up early, and my dad's up late. Does he still get up in the morning. I mean by that --L 6 Oh, no, no, no. He -- he -- he gets up probably like by 10:00 or 11:00. 7 M I mean, he doesn't sleep till noon, but he still sleeps a lot. 8 Do they have a habit of falling asleep in front of the television downstairs? 9 L No, no. Ah, well, my mom would. My mom would. My dad would be up -M 10 - Actually, they would. Well, they -- they'd fall asleep, but only for like maybe an hour. 11 Ah, usually my dad would be up watching a movie, and my mom would fall 12 asleep in his lap. Or my mom would be up watching a movie, and my dad would fall asleep 13 in the chair. 14 15 But then as soon as the movie was over -- I mean, they wouldn't like fall asleep and wake up at two o'clock in the morning. 16 17 L Yeah. M They may fall asleep until the end of the movie. 18 19 L Yeah. In which case they'd get up. 20 M Oh. L 21 Yeah. But I guess one of them would get up, but not really, no, like I would, 22 M you know, wake up at 6:00 in the morning or something like that. 23 Now would they normally sit on that, ah, that couch? 24 L Where we found them, at least where we found my dad. 25 M That would be consistent with their *** normally sit? L 26 Yeah. Ah -- ah, that's where he was when we left that day ah, that's where

M

1 he was watching TV that day, and my mom was usually right next to him. Ah, she was on the couch when *** 2 L Let's just run -- run through this real quick. We'll be done with it. You 3 entered the, you both entered the house that night through the front door. 4 M Ah, yeah. 5 And you went... 6 7 It was open. M 8 L -- went directly into the family room? 9 M Well, yeah, I usually do. Um -- ah, I was actually heading to the kitchen. I 10 believe my brother ran upstairs and came down ahead of me. 11 (Background noise). 12 Ah, there was a lot of smoke in the room, and, ah -- ah -- um, there was basically just -- I -- I don't -- I guess it was *** the *** there was basically just a lot of 13 blood everywhere. 14 Z So you went in. Did you go *** 15 16 M I -- I --Z All the way inside? 17 M When I walked in the door -- You know the front door? 18 Z Yeah, right. 19 And I just walked straight. 20 M Walked straight into the den and you then go in the kitchen? 21 L M Yeah. Ah, and what, -- what -- I guess, maybe one of the reasons that 22 I walked straight in there is because the TV was on. 23 And sometimes they're up late, but usually when they -- when they're up late 24 and they're gonna watch TV, ah, a lot of times they go watch it in the bedroom. 25 And, ah -- and but they -- they've been locking the door in their bedroom *** 26

kept it closed *** and -- and so I *** and so it was late *** when we came home, and, ah,

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and so I, ah, walked. I would, probably would have seen if, if, if they were upstairs asleep
 1
 2
      or if they were still in there.
 3
                     The TV wasn't loud. You know what I'm saying? It
 4
      was --
              \mathbf{Z}
                     Yeah. I take it when we, the police, went in there --
 5
              M
                     Well, we hadn't -- I hadn't touched the TV or anything
 6
 7
              Z
                     Okay. So it's the --
                     Right. From what I remember, I mean, I thought about it three million times
 8
              M
 9
      in my mind, it wasn't loud. Did you notice the TV?
              Z
                     Yeah.
10
             L
                     Yeah.
11
              \mathbf{Z}
12
                     Yeah, I did. Seemed loud to me.
             L
13
                     Seemed loud to us.
                     Oh, okay. Maybe I -- maybe it just didn't seem loud to me ***
             M
14
15
             Z
                     The smoke that you --
                     It seemed like it'd been lowered ***
16
             M
             L
17
                     That's a re, real, real loud noise to me, you know *** anyway. What's loud
18
      to me might not be to you. So --
                     That's true.
19
             M
             Z
                     It's what you're used to.
20
                    Did, ah, the smoke that you smelled when you came in, what'd it smell like
21
      to you, like your dad's pipe smoke?
22
23
             M
                     No, no. I -- I've been getting the -- the -- the, ah
      -- I have this thing where, ah, I -- I smell the smoke every day. Actually, I, ah -- when --
24
25
      when I smell the burning of the car engine --
                     Um-hmm.
26
             U
```

-- that's been overheated, I -- reminds me of the smoke. Every day I

M

remember the smoke. And, ah, probably will for a long time it, ah, and it was just, ah from what I remember it was like -- like my mom burned something in the kitchen.

It was just a slow haze. The room was like dark yellow. It was like a full, slick haze and sitting there from what I remember and it smelled like, I remember, like it immediately smelled to me like it was gun smoke, obviously, when I saw them.

- L You know what gun smoke smells like?
- M Well, I had never really smelled it before but *** ah, it -- you know, I -- I never really *** my *** I -- I -- I imagine *** ah, you know, it would've ***
 - Z Well, if you did ***
 - M I just -- I just -- I just assumed.
 - L What you presumed what gun smoke would smell like.
 - M Yeah. It's --
- L It was something other than -- it was -- it was a foreign smell to you, rather than something ***
- M Yeah, yeah. It -- it -- it fit. I walked in the room, and I saw them shot, and I just presumed that it was gun smoke, presumed, ah, yeah.
 - L How far into the room did you get, and how close to your parents did you get?
- M Ah, I -- I -- I saw them as soon as I walked in -- in the -- in the room, ah, toward the coffee table.

And I was there, it seemed like a long while before Lyle got there. So I had a -- a chance to look over there.

- L You walked almost straight up to the coffee table?
- M Oh, yeah. I -- I walked behind the sofa. I -- I -- I -- I looked at 'em behind the sofa, and I was like -- I was -- I wasn't like I -- I didn't throw up. And I -- I usually don't throw up unless I'm sick.

Ah, and -- and I was just, I guess, in such shock that I wasn't crying at first.

Ah, I was calling for my brother, but -- but I wasn't like, he didn't follow *** immediately

*** I was just, I guess, too much in a shock.

I didn't even think that someone else could be still in the house or anything.

But -- but that didn't occur in my mind. I just couldn't believe that they were like actually they didn't look real.

They basically looked -- I mean, I've never seen a really dead -- my grandmother died in front of me. Ah -- ah basically in an airplane, with two seats facing each other she had a heart attack in front of me. And, ah --

L How old were you when that happened?

M That was, ah, three years ago. But, ah, so I guess I was like, 15? And, ah - and -- and that was pretty hard, especially when they took her off the plane, and we were on the ground *** and then -- and then but -- but there was no blood involved.

And, ah, they didn't look real. Like I remember one thing distinctly. Like my dad was shot through the left thigh ah, so I was wondering -- I was wondering what kind of gun, ah, because, ah -- but then, you know, I talked to the security guards about it *** the security guards *** ah, and, ah, they were just -- they, ah -- it wasn't -- I don't know. I guess that's the most distinct in my mind and...

Z And then Lyle came in, and he took you out of the room. And you both went upstairs?

M Ah, yeah, Lyle -- Lyle went upstairs in my parents' room. And I -- I, ah -- I called my coach in my room, ah -- and, ah I, um, I guess he was the closest person I've been to, um, ah, besides my brother.

He had basically, you know, been like my best friend because he was with us every day. And *** ah, I assume you talked to him.

Z Yes.

M Mark?

Z Yeah, I did.

M And, ah -- and, ah -- ah, and so I called him immediately. And then the, ah -

- Lyle said we -- we -- we gotta go outside. I don't know if the people at 911 told him to 1 2 go outside, but because Lyle and I never -- haven't really discussed about it greatly ah, I 3 don't know. I -- I mean *** but, ah -- ah, yeah, then we went outside, and the police were 4 5 there. Ah, I -- I have -- I have a question that I've been wanting to ask. Um, and, 6 7 ah, I'm glad we didn't talk in the first two weeks because I wouldn't have been able to discuss this. 8 Ah, it's been a nightmare ah, if I would've -- if I would've gone and -- and -9 - and gotten -- and gotten a gun from my parents' bedroom *** and I walked outside of the 10 house with the -- with the gun, which if I maybe would've been in a different state of mind 11 or something. I may have done because *** gun *** we stay inside the house or something 12 like that, what would the police have done? 13 L Told you to drop the gun. 14 15 M They wouldn't -- they wouldn't have just shot me and killed me. No, not after receiving the call from Lyle. L 16 Oh. 17 M L Ah, and, ah, then the police telling you to come out, and I'm sure you 18 wouldn't have come out pointing it at -- at the police. 19 No. Well -- well, they didn't tell us to come out. We walked outside of the M 20 house. Oh, maybe 911 told us to come out. 21 *** 911 did. 22 L Oh, okay. Ah, yeah, okay that's what happened 23 M Yeah *** L 24 25 M I was just curious. Ah --Unfortunately, the -- the -- not necessarily that type of crime, but when a --Z 26

a resident in -- in that city hear noises or something or set off their alarm where they call the

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police saying there's a prowler on their property, often times people come out of their house
 1
      with guns.
 2
             M
                    Oh, okay.
 3
 4
             Z
                    It's -- it's not uncommon.
                    It's not uncommon, but it would have had a little bit uncommon because of the
             L
 5
      911 call.
 6
                    Yeah.
 7
             M
                    The officers, they knew kind of what they were going into when they got there
 8
             L
      ***
 9
                     *** shot.
             M
10
11
             L
                    Yeah. I was just ah --
12
             M
                    When, ah -- You know that cordless phone that's usually kept on the bar?
             Z
13
                    It's missing.
14
             M
15
             Z
                    Yeah.
                    Well, we have it.
             L
16
                    Yeah.
17
             Z
             M
                    Oh.
18
                    The, ah --
19
             L
             M
20
             Z
                    Where -- where does the cord -- I'll tell you in a minute. Where does the --
21
      the hand part go, *** the receiver part kept, do you know, in the house?
22
                     Yeah, the one we, where you talk into,
23
             M
             Z
                    Right.
24
                    That's what's missing.
             M
25
             Z
                     Yeah.
26
```

Right.

M

1	Z	Do you know where that's usually kept?
2	M	On the sink or
3	L	aje aje aje
4	M	or right around that area.
5	. Z	Okay. Would it seem normal
6	M	***
7	Z	to keep it you know where the L-shaped couch is and the end closest to
8	the bar? It has	ad pillows all around them. It was under a pillow right in that corner
9	L	*** the corner like where you're sitting there, that pillow would be
10	Z	Yeah.
11	L	Was underneath the pillow.
12	Z	Under that pillow.
13	M	Under it?
14	Z	Yeah. Do you know why That's why we took it because we we took it
15	for fingerprin	ts, thinking that somebody might've used it.
16	M	Made a call?
17	Z	I don't know.
18	L	That's why I took it.
19	Z	It's not not uncommon. It's not out of the realm of possibility. I'll put it
20	that way. It'	s not all that common either.
21	M	I don't know why it'd be under there. It may have just fallen under there
22	earlier. But	I remember ***
23	L	Was it your mom's habit to have it or your dad's habit ***
24	M	Oh, often often they would ***
25	L	*** to have it close to him so he didn't have to get up?
26	M	Often they may have had it on the coffee table or on the the the table
	behind the L-	shape

1	L	Right.
2	M	in the corner.
3	z	Yeah.
4	M	Ah, they might have it there. Ah, most of the time it's kept on the receiver.
5	Maybe if they	were watching TV, they could've gotten a phone call.
6		And, ah, they were supposed to order They said they were gonna order
7	Chinese food.	So possibly that's where they wanted it.
8	Z	Yeah.
9	М	I mean was it far away from them, or was it right next to them?
10	Z	Well, you know where the the L-shaped couch
11	М	***
12	Z	was on this end where your dad usually sits, all the way to the
13	M	It was right next to him?
14	Z	No.
15	М	Oh, it was all the way on the other end?
16	Z	It was all the way to the other side. It was almost to the bar.
17	L	To the bar.
18	М	Underneath the pillow?
19	L	At the end of the bar and that's the end of that right there.
20	M	I don't That doesn't ring, I don't know why they'd ever do that.
21	Z	Okay. Well, that's why it doesn't make any sense to us, either.
22	M	Well, it's I don't know how it got unless it maybe slipped down or
23	something.	
24	Z	I think the way the pillow was it was purposely put under that pillow.
25	М	I mean, the pillow was like on top of it?
26	z	Yeah.
'	M	No, that doesn't make sense.

Okay. They usually did not turn the alarm on till they went to sleep?

Z

```
M
                     Oh, I don't know. They -- I -- I don't know, really, because I didn't come
  1
 2
       home usually until after they were asleep.
                     Yeah.
 3
              Z
 4
              M
                     Ah --
 5
              Z
                     Oh, when you were home --
 6
              M
                     Oh, oh.
 7
              Z
                     -- wouldn't the alarm --
 8
                     No, no, 'cause then I -- I -- They wouldn't turn the alarm on when I was home
              M
 9
       until I went to sleep or something because --
10
              Z
                     So it was basically --
              M
                     -- I could be going out.
11
12
              Z
                     -- before they retired.
              M
                     Basically, before they retired. My mom was really nervous lately. And, ah,
13
      I mean I know she bought a gun. And, ah --
14
              Z
                     She also had these ***
15
              L
                     She already had the other two guns ***
16
                     Yeah, exactly, and which that didn't make any sense. And when I questioned
17
      her about it, she was like she didn't say anything *** and, ah -- ah, she -- she did write a
18
19
      note, ah, which we found before.
              Z
                     What was the note about?
20
21
                     About -- it indicated that -- that -- that she was -- might be expected to die,
      that's what it indicated. You know, ah, Lyle ***
22
             Z
23
                     Where is that note?
                     Ah *** I -- I'm -- like my brother, he showed it to my Uncle Brian. Um, and
24
             M
25
      they -- I -- my brother is basically handling most of the stuff. Um, either he or my Uncle
      Brian has it, um, and, ah -- and basically saying, you know, that we -- we -- we love you a
26
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lot, and there is a letter somewhere.

Ah, I mean, basically saying, you know, there's -- there's a letter somewhere if I die. Ah, I mean, the whole thing didn't make any sense because we -- we never -- when we first moved into the house, we never -- we never used to close the door or gate at night. We never -- we never locked the front door. I mean, I didn't even know what the alarm code was.

And, I mean I just never had any problem. And then all of a sudden I remember in a week, very adamant about personal security. It didn't -- it didn't click in my mind at first.

And, ah, that's why we got in a lot of arguments between Lyle and I. There's no reason for us -- there's no reason we have to take any chances. And, ah ***

- Z That night when you left, what time did you leave the house?
- M You know what doesn't make any sense?
- Z What?
- M Rudy, the the little dog was upstairs in my mom's bedroom. And the black dog you said was outside.
 - L Right.
 - Z Yeah.
 - M And the dogs were always kept together.
- Z Okay. Let -- let me tell you about the dogs. When the -- when the police officers arrived, the little dog was upstairs.
 - M Yeah, that's Rudy ***
- Z The black dog they didn't see at all. Now, of course, when the police officers opened the doors, they opened the, ah, door from the living room to that, ah that, your yard, the rear yard court.
 - M Um-hmm.
- Z And, ah, they opened that door. So when the black dog was up there hiding from the police officers because the black dog didn't know them from Adam and the police

1	officers didn	't see him, could've been and with the door open, he could've gone outside
2	because I had	i later
3	M	***
4	Z	I had later seen the dog in the guest house.
5	L	And I had been in the guest house earlier and I didn't see it.
6	Z	And he didn't see it.
7	L	So
8	Z	And then when you guys came and I took Lyle in there, it wasn't in there.
9	And then late	er I saw it was in the, ah in the in the maid's quarters there. So I don't
10	know.	
11	M	Well, what was your question about?
12	Z	Ah, the question, what time did you leave the house to go to the show?
13	M	Ah, late. We always left late for a movie. Um, around 8:00, 7:50, 8:00.
14	Think it was	an eight o'clock showing we wanted to see.
15	Z	What what did you wanna see, what was the name of it?
16	M	We wanted to see, ah ah ah "License to Kill". But we didn't see that, it
17	was sold out.	•
18	Z	What did you end up seeing?
19	M	"Batman" again. And after the movie, then
20	Z	How long was the movie? What what time did you get out of the movie,
21	do you reme	mber?
22	M	I don't know, I didn't look at my watch, ah, somewhere, I guess, the late
23	night, I don'	t know. Ah, we we we were supposed to go to a wine tasting in Santa
24	Monica. But	t I didn't know it was in Santa Monica at first.
25		And so, we went the wrong way. Ah, I thought Third and Fourth was
26	downtown.	•

Z

Thirty-four?

1	L	Third and Fourth.
2	M	Third and Fourth.
3	Z	Oh, Third and Fourth.
4	M	And, ah, so we got to the wine thing late. Ah, and, ah and Perry Perry
5	wasn't there	so, ah
6	Z	Do you remember what your brother wanted to talk to Perry about? Perry
7	doesn't reme	mber.
8	M	When did he
9	Z	Or Perry didn't know, and your brother doesn't remember.
10	M	When did he want to talk to Perry?
11	Z	Your brother wanted to see Perry. And then your brother said there was
12	something he	e wanted to tell him and he thought he had told him, but he didn't. And he
13	doesn't reme	mber what
14	М	Well, I I wasn't there when Lyle made the phone call to Perry. I wasn't
15	next to him.	So he just told me that he was meeting Perry, ah, at the Cheesecake Factory.
16	Z	So you came home
17	M	We came home.
18	Z	after not seeing Perry at the at the Taste of L.A., the wine tasting
19	M	Yeah, yeah, yeah.
20	Z	And, ah, you went to get some ID.
21	M	Yeah.
22	Z	What name was the ID in, your fake ID?
23	М	In what name?
24	Z	Yeah.
25	М	What do you mean what name was it in?
26	Z	Was it in your name and just the birthdate was altered so you could go out and
	drink?	

1	M	No, no, no, no, no, no. It was a it was a one of my friend's ID's. It
2	it it's an II	that just just looks like me.
3	Z	What's the friend's name?
4	M	It's, ah it's What was the name of the ID? Ah, I think it's I haven't
5	seen it, or I	would've brought it here. Ah, my my cousin, ah ah, my Uncle Brian.
6	Timmy, ah T	immy Anderson.
7:	Z	What is it, a Chicago ID?
8	M	Yeah.
9	L	Have a picture on it, does it?
10	M	Yeah. I used it ***
11	M	I Think I'll probably be moving back to L.A. tomorrow *** night, ***
12	Z	Oh, you're not gonna drive?
13	M	Well, Lyle wants to drive.
14	Z	That's sounds like ***
15	M	Does he really?
16	Z	That's what he said just a while ago.
17	L	Yeah, he said it, yeah.
18	Z	Be prepared.
19	M	Well, if he wants to drive, maybe I'll just fly and meet him there 'cause, you
20	know, we got	ta get some I don't really wanna stay at the house.
21		I don't know how long I'm not gonna wanna stay at the house.
22	Z	I don't blame you,
23	L	I don't think so, that's a good idea.
24	M	Once the security leaves for sure 'cause ***
25	Z	Is that who's there now, some security as far as
26	M	Ah ***
	Z	the cars that we see going by?

```
M
                    Bel-Air, Bel-Air ***
 1
 2
             Z
                     *** they're plainclothes now or something We didn't see them outside.
 3
      There's a -- a -- a gray, silver gray, ah, Chrysler New Yorker that's been there. It was in
      the driveway, and there's a white Honda car, too.
 4
                    What do you mean they're plain clothes?
 5
             M
             Z
                    Well,
 6
                    They're not wearing uniforms.
 7
             L
             Z
                    The -- the people we've seen, aren't wearing uniforms.
 8
 9
             M
                    When did you see that?
             Z
                    We saw them on Thursday, ah, had to be Wednesday of last week. Last
10
      Wednesday?
11
                    I've never seen them without uniforms.
12
             M
13
             Z
                    Cause there's cars in the driveway that we didn't recognize.
                    They -- they -- they ***
             M
14
             Z
                    There's one Chrysler that's been there a few times.
15
16
             M
                    They -- they park in the driveway a lot --
             Z
                    Yeah.
17
             M
                    -- of times. But when I'm there, they always wear uniforms. They always
18
19
      wear -- they're supposed to wear uniforms to show that they're security guards.
             Z
20
                    Yeah. There's other people there.
             M
                    I'll have to call them about that problem. But I'm not gonna wanna stay at the
21
      house, you know. I'm not gonna wanna walk the house *** my bedroom ***
22
23
             Z
                    Yeah.
                    Where are you gonna stay ***?
             L
24
                    Ah, Mark wants me to stay with him for a couple of days. And, ah, I'm
25
             M
      gonna either -- I've gotta check with the real estate agent about -- leasing or renting or buying
26
```

a place with a tennis court. Um -- um buying in Santa Monica, Marina del Rey and, ah --

and so I was -- I was planning on doing that.

But I don't wanna spend a week and a half driving back. Cause Lyle's gonna want to see all kinds of people on the way back. And he wants to stop in Danforth. Wants to stop in Chicago. Want's to stop in Pennsylvania.

You know, it's fun driving back. I mean, we may get tickets. But, you know, ah -- and, ah -- and then so, you know, I don't wanna do that. Ah --

- Z Where -- where's your Ford now?
- M My Ford's at home. Ah, the Ford Escort is at home. And the Alfa Romeo is in -- up in the Alpha Romeo dealership.
 - Z How about your dad's Mercedes?
 - M That's like the company's.
 - L That's a lease ***
 - Z That's a lease car.
 - L I knew that.
- M Yeah. That's -- that's at the company. Ah *** company lease ah, so I'm ah, you know *** So I -- I don't know what the schedule is I guess -- I mean, I don't wanna -- I don't -- I -- I'm not gonna be able to go to school this year. I don't wanna go to school this year.

Ah, and, ah, I wouldn't be able to go to school this year ah, so I -- I guess ***
we're gonna go on tour and play tennis.

- L Both of you, together?
- M Ah, we're -- we're not the same people. So a little bit different. I wanna train for six months. And he wants to train for a month. And, ah -- and he wants to go on tour and -- and start playing matches immediately and I want to do it in six months 'cause I don't think I'm ready.

But, ah -- but, yeah, when we go on tour, basically, really going on tour, we go on tour in doubles and singles, and I'm pretty confident. Um, we're both -- we're both

1 2

pretty good and with the, with a lot -- awhile that we can train *** ready to *** ah, I definitely have a -- more of an ambition to make it. I see the money, we, we, as you know, I'm sure, our family has a long line of, pros, were -- incredibly successful athletes and, ah, incredibly successful people, self-made millionaires.

And, ah -- and athletes. My great *** my great grandfather was the Hall of Fame in baseball. My grandfather in soccer, my grandmother in swimming, my dad in swimming and this, ah, you know, making millions, and so, I mean, we can't -- we can't become a self-made millionaire, but we can become *** world of tennis. And I *** and I mean we're -- my dad was very strong about that. He really believed in success going down and, ah, and that's partly how he raised us, um, and, ah, so *** I guess, that's part of the reason why Lyle wanted to go to Princeton is because my dad really wanted him to go to Princeton. They've been planning on it for three years.

And so he felt really bad that, when my dad was gone, that he was just gonna go, "Yeah. I'm gonna do what I want now." You know, he, he said, you know, "I'm gonna do what my dad wants me to do, " and that's a lot of what we're working after a problem, like he wanted to, ah, get Castro in Cuba.

Ah, so that's one of the things I want to do in the future. Ah, it's probably gonna cause some problems. And I don't know if I'll be able to do it because of what happened in Calabasas *** political could be destroyed but, ah, it's certainly a goal and something ***, I mean I have my goals pretty well mapped out, and I wanted to go into politics, my dad wanted us to go into it.

Ah, you know, I wanna live up to the things that my dad wanted me to live up to. And, ah --

Z Sure.

M -- I guess, you know, they say, you know, live your own life. But my own life was part of his dream. I mean, I -- I don't know, I don't know what it means but, ah, I think I'll just -- I mean, it's already been a month, amazingly so.

1		And, ah, I feel like it could've been a week ago,
2	L	It's not going to be something easily forgotten. And, ah
3	М	I still think about it five times a day.
4	Z	Yeah
5	М	It's amazing
6	L	No it's not really, it's really not. Don't let that bother you, you know.
7	М	I, ah I used to ah, go to bed. Now I wake up at 4:00 in the morning, like
8	I do now.	And so, ah, around 3:00 or 12:00, whatever time I'm tired so that I don't have
9	to sit in bea	d and think about it. And so I wait until bedtime, and then I go to sleep and, ah,
10	so it varies	from 12:00 to 4:00 so I won't have to *** stuff, and go in a ***
11	L	Well, maybe, by doing that, by going like this, obviously, is going to give you
12	something	else to think about right now, you're not really doing
13	M	Exactly, exactly.
14	L	not doing anything.
15	М	Exactly.
16	L	So
17	Z	You you probably need that, so
18	L	This is all
19	М	Yes, ah, yes.
20	L	think about this.
21	M	And and I wanna be I have I like L.A. I Jersey is a dreary place.
22	Z	Beautiful place.
23	М	Look outside.
24	L	Oh, it's beautiful ***
25	М	The what?
26	L	I said
	Z	We'd trade in a second with you we think it's beautiful here.

1	U	afer ade
2	Z	Well, I'm from the East Coast. I'm from Maryland.
3	M	Oh, New Jersey is beautiful. Oh, you should take a trip. I mean, they say,
4	you know, e	veryone thinks that New Jersey they think of pollutionsville, it's not so. We
5	used to live i	n ah ah, Mountain Avenue.
6	L	Yeah.
7	M	And, ah, two lakes, 78 acres of just trees, a mile drive into our house, all the
8	growing gras	s. It was the most beautiful place.
9	Z	Yeah.
10	M	In Princeton. And and that's why that's part of the reason we wanted to
11	go to school	at Brown to, and go back to go back to the East Coast. But, ah, I don't want
12	that right no	w. Ah, L.A., I need something to pump me up a little bit.
13	Z	Little slower moving here, too, isn't it, than L.A.
14	М	Oh, yeah.
15	Z	Um, when you went to the movie, what'd you do with the ticket stubs? You
16	know where	the ticket stubs are?
17	М	I think we have the ticket stubs. Um ah, I think we have, we had the ticket
18	stubs, ah, af	ter the movies.
19	Z	Mm - mmm
20	М	I don't have the ticket stubs. Lyle does.
21	Z	Happen to see 'em, just let me know.
22	M	Lyle had the ticket stubs.
23	Z	But you say you think they may be in the car, your car.
24	М	Yeah, they could be in the car.
25	Z	Okay.
26	М	Ah, I usually just either Lyle puts them in his pants or I put them in my
	pants. And	unless they got washed out in the laundry

You've you've talked to, ah, Jerry Oziel?

1	Z	Who?
2	M	Jerry Oziel.
3	L	No.
4	M	Ah, he was he's a psychiatrist.
5	Z	Give me the name again.
6	M	Jerry Oziel.
7	Z	No, never heard of that name.
8	М	Oh, you haven't heard the name?
9	Z	No.
10	M	Probably kept out on purpose *** slipped through the papers.
11	Z	Nothing slips through the papers from us.
12	M	Okay, alright.
13	Z	Who, Oziel?
14	M	Oziel, O-z-i-e-l, a Beverly Hills psychiatrist.
15		
16	And, ah, he's	a very good friend of mine. And he spent a lot of time with us basically after
17	this. So ***	he, ah we had many meetings with my parents together.
18		And they felt and, ah *** so, ah, I don't know what he's gonna tell you
19	about, but I'r	n sure may be able to help you out ***
20	Z	Because now, he was one that you've talked to?
21	M	Yeah. He my parents, he had he had meetings with my mom and dad
22	together. Ah	, and then we'd usually just meet him ***
23	Z	Have you seen him after the deaths?
24	M	Yeah, yeah. He he came over and talked to me. Probably gonna still see
25	him.	
26	Z	Yeah.
·	L	I think it'd be a good idea.

M Yeah. Ah --1 Z 2 You know, this is something that it'd be tough for anybody to go through and would probably need to go down and talk to a -- a professional. So don't, don't, don't give 3 4 it up. 5 No, I'm not *** M Z 6 Ah, although we will contact him, he probably will not give us any information 7 because we have what they call a patient, ah, doctor confidentiality. 8 M Yeah. 9 Z So what I may do is have you call him and tell him that's okay to talk to us, 10 which is all that it takes because you're the -- you're the one that holds the confidentiality. M 11 He may not be able to tell you anything about our parents. 12 Z No, he should still be able to... M Even now? 13 Z 14 Yeah. 15 L Yes. 16 M He will? Z Yeah. Because there's the confidentiality that the patient holds, that he can't 17 give up that confidentiality. 18 19 Uh-huh. So my parents *** M 20 L Right. Z Yeah. But the --21 L But your patients aren't -- your parents aren't here to --22 Oh, so my *** 23 M 24 Z Aren't here to hold the, -- aren't *** aren't here to hold the confidentiality. 25 L 26 M Oh, okay. Z So you'd be -- you'll be able to give up that confidentiality.

1	M	Oh.
2	Z	'Cause we'd like to talk to him.
3	M	Okay, yeah.
4		
5	Z	Do you know of anyone that had keys to the house but you and your parents,
6	you, Lyle and your parents? Lyle and you remember them?	
7	M	I didn't have a key to the house. Ah, it was real easy to get one; we just left
8	the keys lying around.	
9	Z	No. What I'm getting at is whether anybody else got a you know, had a
10	I mean some more people that had a key to the house that they	
11	M	I don't think so. I don't I really don't, I don't know. I I don't know if they
12	would. My mom didn't tell me and she she may have, or	
13	Z	There was nothing nothing, ah, going on at the house, ah, workwise that
14	would ne	
15	M	No.
16	Z	necessitate giving your key out.
17	M	No, I don't think so *** a key out, except possibly a plumber but I doubt it.
18	Z	Did you get a normal allowance or you just
19	M	Yeah. Ah, that pretty much ended over the summer we got about ah, 180 a
20	month ***	
21	Z	Did you have a credit card or
22	M	No. We just had an allowance. Ah ah, and, ah, that was bas
23	Z	What do you mean by ended ov over the summer.
24	M	Well, when I went to play tennis, and so I really didn't need anymore, cause
25	they were with me all the time. So I didn't get an allowance. Um, and, ah, I didn't know	
26	what was gonna happen when I was at U.C.L.A. I was looking forward to it.	
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