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TAPE RECORDED TELEPHONE CONVERSATION BETWEEN LYLE MENENDEZ AND
NORMA NOVELLI.

CASE NAME: People v. Lyle & Erik Menendez
CASE NO.: BA068880
CHARGE: 187 P.C., Murder
TAPE NO.: #25
DEPUTY D.A.: David Conn
Major Crimes Division

LEGEND:

L - Lyle Menendez
N - Norma Novelli
*** - Unintelligible

TRANSCRIPT PROVIDED BY
Los Angeles County District Attorney's Office
February 1995

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L I need to somehow -- I need -- you know, I need to put some thought between now and Monday when he gets on the stand, Monday or Tuesday.

N But this is sort of preparation?

L How -- how exactly we're going to cross-examine this guy, you know.

N Yeah.

L What -- how exactly we're going to establish his motive, all right? It looks to me like the stuff he's saying is really unbelievable, and he says it in a way that is relatively convincing.

N Uh-huh.

L And, although the stuff he's actually talking about --

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N Yeah.

L He's not convincing at all, but the way he says it --

N Yeah.

L -- is convincing.

He doesn't look like an honest guy and he looks a little shifty, but he's a very smart guy.

N Yeah.

L So he looks like he recollects everything perfectly, almost as if he's seeing it in his mind.

N Right.

L Which is just because he's sort of a psychopath kind of guy.

N So he's putting it over real well, huh?

L You know, anybody that's had enough experience -- you know, he's a psychologist.

N Of course.

L You know, he knows how to talk in a way that's convincing.

N Sure.

L He'll probably sit there for patient after patient and sound like they're very caring, convincing people.

N Well, yeah, you have to be like an actor. You know, it's just like when you're an attorney, you've got to be an actress, an a- -- an a- -- or an actor.

L He is. And he is.

N Yeah.

L And so I need to just -- my feeling is that I should not go in there like we originally intended and say that -- you

1 know, I just -- we just didn't tell him the truth and so we
2 therefore said these things that he's saying we said instead.
3 Because these things he's saying and said are just so far out of
4 the character of anything I would say.

5 N Yeah, all of that.

6 L Anybody that would even make this stuff up is a sick
7 person.

8 N Right.

9 L They're talking about perfect murder and this and that
10 and all. This stuff is amazing, right, and all made up, never
11 happened in our sessions. We've had very casual sessions.

12 N Mmnh-mmnh.

13 L Never really discussed anything. And this guy has
14 just made these tapes. And I never did get to find out the
15 motive 'cause I got arrested too soon, basically, you know?

16 N Yeah.

17 L But my feeling is we can already show that I've paid
18 him three thousand dollars for two sessions that happened the
19 first two days after the memorial services.

20 N That time what did he charge?

21 L Huh?

22 N Three thousand dollars?

23 L Well, he showed up after my parents died for two days
24 and hung out with -- at the hotel with my family.

25 N Yeah.

26 L And five -- you know, six weeks later he charges me
27 for it after my brother confessed. 'Cause he had me by the
28 balls, what could you do, I got to pay.

1 N Oh, sh- -- oh, yeah, right.

2 L You know what I mean?

3 N Yeah.

4 L So my feeling is that we can show that, right?

5 N Mmnh-mmnh.

6 L My feeling is to stay on that theme because I think we
7 need to show that this guy and everything on this tape is just
8 something he fabricated for a purpose.

9 N Right.

10 L And this is my thinking and I have three days to
11 figure out what's the best angle and if it's the right angle.

12 N To use as a motive for -- for why he did it, you mean?

13 L Just to go ahead and say something like, along the
14 lines -- I want to say that I knew that these tapes existed.

15 N Yeah.

16 L And that -- that --

17 N Well, when you -- didn't he tell you you were being
18 taped?

19 L No.

20 N I thought you have to?

21 L This is not our voice on tape, this is his voice.

22 N Oh, oh, yes, saying what you said?

23 L Yeah.

24 N Right.

25 L There's no *** that we said any of this. This is just
26 straight bullshit.

27 N Yeah. But I'm saying before he --

28 L He never got our voices on tape, you know what I mean?

1 N Yeah, right.

2 L Then he couldn't do any of this shit.

3 Anyway -- and he destroyed his original notes.

4 N Yeah.

5 L I mean, his tapes, supposedly, like he says, a week
6 later. Right.

7 But, any case, my thinking is that to -- to tell a
8 story, talk about him coming --

9 N Uh-huh.

10 L -- see, and us having a meeting of some sort on which
11 he basically says, you know, I have this tape, maybe plays the
12 whole tape or a portion of it --

13 N Mmnh-mmnh.

14 L -- and -- and it's a blackmail meeting. You know what
15 I'm saying?

16 N Yeah, right.

17 L *** and -- 'cause I'm going to have to make something
18 up to show this guy's motive because sometimes people can lie
19 too convincingly.

20 N Oh, sure.

21 L Now, look at this guy, Glenn Stevens, yesterday --

22 N So you've got to be just as convincing?

23 L Oh, yeah, which is no problem for me. I mean, I can
24 do that --

25 N Yeah.

26 L -- just as well as he can.

27 N Right.

28 L You know what I mean? I mean, I'm a smart guy and

1 he's a smart guy, and ***

2 N Mmnh-mmnh.

3 L But my credibility is less at issue, really, because
4 I'm also a nice guy and e- -- everybody's said that so far, even
5 in their case.

6 N Mmnh-mmnh, right.

7 L This guy's not. And we have many a people to say
8 that.

9 N Okay.

10 L But the difference is I need to establish some clear
11 motive because I can't figure the guy out.

12 N Oh.

13 L Because we never before could figure where he was
14 really going with this tape.

15 N Yeah.

16 L And I don't know whether to say -- I haven't figured
17 out, like that he made the tape for life insurance reasons, like
18 he was genuinely afraid for some reason.

19 N Yeah.

20 L And he was paranoid. The guy thought I was going to
21 kill him or something, right?

22 N Yeah.

23 L And --

24 N Did he use drugs?

25 L No.

26 N Oh.

27 L He gave them to millions of people but he didn't use
28 them.

1 N Yeah, they gave them to others, didn't he, yeah?

2 L Yes. So -- and, you know, either say that he made the
3 tapes for life insurance purposes and basically said, hey, I
4 made this tape --

5 N Yeah.

6 L -- and played some of it, and I'm like, you know -- he
7 and I knew that that tape never happened, it was just a
8 fabrication.

9 N Mmnh-mmnh.

10 L But it made me look like a killer and a dangerous
11 person. And he said anything happens to me and this is going to
12 the police.

13 N Yeah.

14 L You know what I mean?

15 N Right.

16 L And I'm going to just lie -- and -- and he understood
17 it and I understood it. You know what I mean?

18 N Mmnh.

19 L And I say that's it. All right, fine. And then he
20 asks me for money for the sessions, the two days, and I paid him
21 three thousand dollars, boom, no problem, I knew he had me.

22 N Right.

23 L And I started giving him money and I knew that I was
24 going to have to be seeing him forever and paying him off.

25 N Yeah, sure. If he would have asked you for ten
26 thousand you would have had to pay, wouldn't you?

27 L Yeah. And I don't know if I should even add in,
28 because, you know, I've got a lot of people that can come

1 forward for me, whatever I need.

2 N Oh.

3 L And maybe talk about that there was a payment made or
4 something in cash or something like that, or a meeting with a
5 third party, 'cause bring somebody else into it to say, yeah,
6 this happened, and let him deny it.

7 N Yeah.

8 L And let someone come in and impeach him. You know
9 what I mean?

10 N Yeah. And I'm trying to think, Lyle -- I'm trying to
11 think rapidly as you're talking.

12 L Well, just think about it --

13 N Oh --

14 L -- for awhile, because I don't have to decide today.

15 N Yeah.

16 L I've got all weekend.

17 N Okay.

18 L But I'm thinking of actually talking about a meeting
19 that takes place shortly after these sessions in which he sits
20 down with me, meeting in a restaurant, and we meet somewhere.

21 N Mmnh-mmnh.

22 L And I've got to be vague as to time. And I don't --
23 I can't be vague as to the place, but as to the time because --

24 N Yeah.

25 L -- 'cause I don't know if he can somehow verify he was
26 here or he was there or, you know.

27 N Yeah. Right, 'cause you don't know what kind of alibi
28 he's got, right?

1 L Right.

2 N So you --

3 L Right. And so I can't just say this, but I --

4 N What do you -- you could pick a day that you know you
5 went to see him.

6 L Right.

7 N But did he make a note of all your visits? He
8 probably does, huh?

9 L Yeah.

10 N Yeah, especially you guys, he probably does make a
11 note of your visits.

12 L Oh, we have pretty much a lot of information on that
13 time period.

14 N Oh, do you?

15 L From Judalon Smyth, his girlfriend from his previous
16 testimony, and from all that stuff.

17 N Yeah.

18 L So I think that I can get enough details to know
19 pretty much where he was.

20 N Can you?

21 L Yeah, and what was happening.

22 N Yeah.

23 L I'm going to get them all from Mike tonight or
24 tomorrow, and that -- maybe I can help piece together something
25 from that.

26 N Okay.

27 L 'Cause I want to make sure it's as sound as possible.

28 N Right.

1 L What I may then do is use a witness that'll say, yeah,
2 Lyle said he had to go to this meeting with a psych at this
3 restaurant.

4 N Uh-huh.

5 L He came back and he was real frazzled and everything.
6 Something like that might be good, you know what I mean?

7 N Yeah. Okay.

8 L That gives me a little more time to set that up
9 because then I don't need to know by Monday, I don't need to
10 know 'til I testify.

11 N Yeah. Okay.

12 L You know what I mean?

13 N Yeah. Right.

14 L But I -- I need to know basically what it's going to
15 be so that when he comes on the stand just for the cross-
16 examination --

17 N Yeah.

18 L -- they can say isn't it true you met with Lyle here
19 and you said so and so and so and so, and -- and then that's as
20 far as we can take it. 'Cause if we have anything that can
21 prove that we have to do it in our case.

22 N Right.

23 L Or --

24 N Ah, so --

25 L ***

26 N Huh? What was that?

27 (Pause).

28 L Hello?

1 N Yeah.

2 L Yeah.

3 N Does Leslie need to be in on this?

4 L I got a visit.

5 Oh, no, definitely not.

6 N Okay, 'cause -- okay, I thought she'd seen each of
7 you. I mean, she knows all what Jill's going to be saying,
8 right?

9 L Well, yeah, this is --

10 N But I thought it --

11 L *** This is going to be very difficult to add now.

12 N Yeah, that's what I'm saying, if she's seen the stuff
13 already that you're already going to say, you know?

14 L That's something that I'm going to have to just tell
15 Michael, hey --

16 N That you just remembered it or --

17 L Well, you know what I mean, he'll know that I did it,
18 but I got to tell him this is my life and --

19 N Right.

20 L -- unless -- unless you see another way, you know what
21 I mean?

22 N Mmnh-mmnh.

23 L Unless you see another way to under- -- for people to
24 understand this guy --

25 N Mmnh-mmnh.

26 L -- I've got to do what I've got to do.

27 N Yeah.

28 L And he understands.

1 N Yeah.

2 L And he'll -- then I'll -- I'll just say you just ask
3 those questions, that's all.

4 N Ri- -- right.

5 L Don't worry about a thing. And he understands that.
6 And, you know, I think he understands that this guy is
7 a problem.

8 N Mmnh-mmnh.

9 L Because he is such --

10 N So what time period is -- is this --

11 L *** convincing liar, but I think people are going to
12 wonder can anybody have made up all that stuff. He's got
13 conversations --

14 N Yeah.

15 L *** and I remember he nodded and I remember his face
16 *** you know what I mean?

17 N Yeah. Is this about the August period, August,
18 September? What?

19 L When?

20 N This -- this whole period that you're going to make
21 this thing up where you're going to have to fit something in,
22 what period of time is it going to be in?

23 L Halloween.

24 N Halloween time?

25 L Yeah.

26 N Around there? Okay.

27 L Exactly Halloween.

28 N Oh, Halloween Day?

1 L Yeah.

2 N Okay.

3 L And --

4 N But -- well, do you know where he was on Halloween?

5 L We have a friend in town --

6 N Yeah.

7 L -- at that moment, but he's in Greece, so --

8 N Oh.

9 L -- I would need to get that number out there. Like I
10 said, I have a little time.

11 N Yeah.

12 L And -- and maybe he can help me out. He could say he
13 dropped me off at the meeting or whatever, of -- of that sort.
14 You know what I mean?

15 N Yeah. And I know you didn't know many people around
16 Beverly Hills at that particular time, did you, 'cause you
17 haven't been here long enough?

18 L No, but I --

19 N To fall back on now, I mean.

20 L Unfortunately, that's true.

21 N Yeah.

22 L *** I can also -- have -- get verification from people
23 in Jersey or anywhere in the country whom I told later this had
24 happened or whatever.

25 N Yeah.

26 L And it could be a prior consistent statement. Like if
27 they try to suggest that I'm lying --

28 N Yeah.

1 L -- then I can bring in so and so to say, no, he told
2 me that it was -- this happened or whatever.

3 N Yeah. Okay.

4 L So I -- I can bring in other people. It's unfortunate
5 that I wasn't aware of this problem earlier because a lot of the
6 people that can help me I've used for other things. But, you
7 know, I was going to use --

8 N What about Jill, though? Well, she -- well -- well,
9 she'll have to go along with it, won't she?

10 L Oh, yeah.

11 N Okay.

12 L They won't be happy, but I -- I don't give a fuck,
13 it's my defense team.

14 N Mmnh-mmnh.

15 L You know?

16 N Yeah.

17 L It's very honest. But, on the other hand, you know,
18 if I say, hey, I'm going to say this, so, you know --

19 N Yeah.

20 L -- nothing they can do about it.

21 You know, they're not going to do anything about it.
22 They -- they don't have a control issue over me.

23 N Yeah. But who's actually going to say -- okay, he's
24 going to be on the stand getting questioned back and forth,
25 right?

26 L Michael.

27 N Michael's going to do it?

28 L Yeah.

1 N Okay. He's going to chip in with what your telling
2 him that you did.

3 L I don't know, I haven't -- I haven't talked to him
4 yet.

5 N Okay, you're going to tr- -- okay.

6 L I'll talk to him when I get back from the visiting
7 hour.

8 N All right. 'Cause he might want the waters not
9 ruffled.

10 L I've got to figure something that's most believable.

11 N Right. Yeah.

12 L And my feeling is -- *** --

13 N And something not too complicated.

14 L Yeah. It's -- it's clear on the tape, right?

15 N Yeah.

16 L That he's saying that I'm dangerous, that I'll like
17 kill him, that he thought -- he took the things I said as
18 threats.

19 N Yeah.

20 L I never said I'm going to kill you, but he took these
21 things as threats, you know, "Good luck, Dr. Oziel." and stuff
22 like that.

23 N Yeah.

24 L And he actually -- and there's lot of documented
25 things. He went and bought shotguns, he upgraded the security
26 system on his house, he moved his family to a hotel. He -- it
27 was clear that he was paranoid and in fear, you know what I
28 mean?

1 N Yeah. And he was -- Lyle, it was -- it was --

2 L It is reasonable to just go ahead and -- and see that
3 this guy was paranoid with fear.

4 N Yeah, but Lyle, he was embellishing. You know,
5 this is on the -- on that latest fashion word "embellished". He
6 was embellishing his story.

7 L Stevens embellished. This guy -- this guy is
8 unbelievable. This is straight fabrication. I told Michael.
9 He laughed at it. I said when he's testifying Erik and I should
10 be dressed in clown suits.

11 N Ha, ha, ha, ha.

12 L Just to make a scene.

13 N (Laughing).

14 L You know what I mean?

15 N Yeah. Right.

16 L And then he should ask him, "Isn't it true, Dr. Oziel,
17 you're turning these proceedings into a circus?" and Erik and I
18 will be there in clown suits.

19 N Right.

20 L And -- and the press would love that.

21 But as a guy, I mean, I can't even believe that my
22 life is hanging in the balance for somebody like this.

23 N Yeah, really.

24 L And he's a guy that I didn't even want to spend five
25 minutes with.

26 N Mmnh-mmnh, right.

27 L You know what I mean?

28 N Yeah. What a pity your father picked this guy.

1 L And I'm a very private, secretive person, I don't go
2 around just telling anybody anything --

3 N Mmnh-mmnh.

4 L -- in my life.

5 N Right.

6 L That's why there's no confessions against me or
7 nothing.

8 N Yes.

9 L And this fucking guy has the nerve to come and say
10 that I've told him all these things. And there's just no way in
11 hell.

12 N Yeah.

13 L There's no way in hell.

14 N Do you think he was just -- I -- I think basically he
15 was sort of probably trying to boost his business, you know, bit
16 of notoriety and fame. Don't you think?

17 L His business is through, the District Attorney --

18 N It is now, but he didn't think so at the time, did he?

19 L No.

20 N So he's -- he's got to -- he's got to add things on.

21 L It's not his fault. This is not his fault. See, he
22 never meant -- he never intended to go to the police.

23 N It's Judalon Smyth?

24 L The girlfriend turned him in.

25 N Right, Judalon Smyth.

26 L Yeah.

27 N Yeah.

28 L And the girlfriend was lying, saying she overheard

1 this and that and the other, and she didn't.

2 N Right.

3 L So it was like a lie because she was so unstable --

4 N Yeah.

5 L -- *** to him, and then this whole thing broke open
6 and he realized he had these tapes, which he clearly was going
7 to use for some other purpose.

8 N Right.

9 L And he figures, fuck, I'd better stick with them.

10 N Yeah, I saw last week what he said, "I'm telling you,
11 Judalon, you'll get killed." He was just trying to frighten her
12 off from going, wasn't he?

13 L Yeah. They know who you are.

14 N I know he -- yeah, she sounded -- he sounded like he
15 didn't want to --

16 L We had no idea who she was. You know what I mean?

17 N Yeah.

18 L I never heard of the lady 'til I got arrested.

19 N Yeah. Right.

20 L So how could she be in danger?

21 N Well, of course, he's not going to talk about his
22 girlfriends, only the patients, so of course you wouldn't know
23 her 'til afterwards.

24 L And, you know, the judge is not -- the judge doesn't
25 think it's relevant that he raped another girl.

26 N Oh, really.

27 L You know what I mean, he raped --

28 N Yeah.

1 L *** isn't relevant to his -- his credibility. Give me
2 a break.

3 N Yeah, what a sleazeball.

4 L So I don't think he's going to let it in that he raped
5 another girl, like -- like the jury should know that.

6 N Yeah.

7 L I mean, come on, give me --

8 N I know. There's a lot of things that they hide, you
9 know. And it's not fair, is it?

10 L It's totally unfair. If I rape somebody you can be
11 sure that's shit will be coming in.

12 N That's like an injustice when somebody like him is
13 going on the stand and the jury don't get to know his past, you
14 know.

15 L Yeah.

16 N And they're going to judge him by how he's dressed and
17 stuff.

18 L Yeah.

19 N Yeah. They're going to think he's a nice guy.

20 L Yeah.

21 N 'Cause he's a doctor. And it's all -- yeah, it's
22 wrong, a double standard.

23 L Yeah, it is. You know, my feeling is, you know, you
24 fight fire with fire.

25 N I mean, they're getting to know all about your
26 background, why they don't -- don't they tell all about his
27 background.

28 L Yeah.

1 N That'll make it fair then.

2 L Yeah. So then that's how you find out about people.

3 N Sure.

4 L *** resume.

5 N Exactly.

6 L *** Glenn Stevens.

7 N Yeah.

8 L They would have never known about this kid's resume
9 unless it was allowed in.

10 N Right.

11 L And that really changed their mind on this kid,
12 realized he's a liar.

13 N Right. So why are they letting this *** off, this
14 guy?

15 L Uhn, it's just -- you know why, because the judge
16 wants us to lose.

17 N Do you think so?

18 L Oh --

19 N Do you think he's still biased?

20 L Believe me, it's not even a -- it's not even a
21 consideration, he thinks we should go to the gas chamber,
22 straight out, no doubt about it. And -- hold on a second.

23 (Pause).

24 L Hello?

25 N Yeah.

26 L I got a visit.
27 But you think about it.

28 N Yeah.

1 L Think about some scenario that you think makes sense.

2 N Okay.

3 L Him coming to me, actually scared, and saying this is
4 my life insurance, me maybe telling him, hey, you know, I don't
5 -- I don't know why you're so concerned.

6 N Mmnh-mmnh.

7 L You know what I mean?

8 N Yeah.

9 L I mean, I would never do anything to him. You know
10 what I mean?

11 N Yeah.

12 L Or -- or this is -- or maybe blackmail, he wants
13 money. You know, I can't figure out which it is, maybe a
14 combination or something like that.

15 N Yeah. Okay.

16 L And how the meeting would take place and then this and
17 that, and the things that would be said because I'll have to
18 recount all that.

19 N Yeah.

20 L And Michael will have to ask him if that thing
21 happened. 'Cause my feeling is unless Michael comes up and says
22 something like that, right --

23 N Yeah.

24 L -- it's not going to put enough doubt in this juries'
25 mind after they hear his direct, 'cause his direct will just
26 make me look like a fucking Dau- -- you know, Jeffrey Daumer?

27 N Yeah.

28 L Yeah.

1 N Oh, ha, ha, well. I -- I don't know about that.

2 L Oh, absolutely.

3 N That's a really bad comparison.

4 L No, no, no, no, I will look worse than Jeffrey Daumer.

5 You haven't heard the direct, you haven't heard the
6 things he said. He says that, you know, it was a -- it was a
7 plan, or there was no way to kill the father once -- there was
8 no way to kill the father without killing the mother 'cause --
9 there was just no easy way to kill the father, so it was a plan,
10 and we thought about taking the mother out, maybe she didn't
11 deserve to die, but, fuck it, we figured it was a perfect plan,
12 we'll just go with it.

13 N Yeah.

14 L You know, stuff like that.

15 N Oh, he was -- Jesus.

16 L Him -- him saying, yeah, we're socio- -- me saying,
17 yeah, I'm a sociopath, I have no feelings, once I -- once I kill
18 I just keep going, I can't stop myself.

19 N Mmnh-mmnh.

20 L I'm one of those guys that I just -- wants the perfect
21 plan, I get so excited I can't stop. That's Daumer, that's
22 pretty close to Daumer. Pretty close.

23 N That's pretty close to insanity.

24 L Yeah.

25 N Yeah.

26 L I mean, you know -- I mean, give me a fucking break,
27 this guy.

28 N Yeah.

1 L Unfuckingbelievable. You know, like I'm ever going to
2 tell anybody that even if I felt that way.

3 N Right.

4 L But I'm just going to sit there and go, hey, I just
5 thought I'd let you know that, you know, give you -- give you
6 enough stuff to put me in the gas chamber.

7 N Yeah, sure.

8 L After you're already the most unstable person and I'm
9 -- I'm not happy, you know.

10 N Yeah. You're unstable and I'm insane, yeah.

11 L Yeah. Fucking ***

12 N That's what he's going to make out.

13 L Unbelievable, this guy. But, luckily, let's see if he
14 says -- don't sound very believable, you know what I mean?

15 N Yeah.

16 L If he had just toned it down a little and made it look
17 semi, it will be more believable.

18 N Right.

19 L Because, I mean, if you're going to lie you might as
20 well lie -- lie -- lie convincingly.

21 N Mmnh-mmnh.

22 L And -- but he just --

23 N Without the exaggeration.

24 L This stuff is like a -- a bad movie.

25 N Yeah.

26 L It's like Erik's script. Erik's script is better than
27 this.

28 N Ha, ha, ha, ha.

1 L ***

2 N Was it really?

3 L *** movie, because *** believe anybody actually said
4 that, you know?

5 N Yeah.

6 L Unfuckingbelievable, this guy. Unbelievable.

7 N So you've got what, you've got -- it's -- it's Friday
8 tomorrow, right? So --

9 L ***

10 N But what's going on tomorrow, then, 'cause you --
11 Friday, Saturday, Sunday, three days you've got before he shows
12 up again.

13 L Hello?

14 N You've got three days before he shows up again, right?
15 Three days to work something out?

16 L Oh, yeah, yeah.

17 N Yeah. Well, what's tomorrow?

18 L I'm going to try and think of it up -- finish it
19 tonight or tomorrow.

20 N Well, what -- yeah, what is tomorrow, anyway?

21 L At this point here ***

22 N But there's jury in tomorrow, though, isn't there?

23 L No.

24 N No -- no jury tomorrow?

25 L Uhn-uhn.

26 N Oh, I thought one of you in -- were in for half a day.

27 L Suppose to be, but not anymore.

28 N Oh, okay, they canceled that. Okay, then, so we've

1 got Friday, Saturday, Sunday, yeah.

2 L Okay, they're taking me, so I've got to go.

3 N All right, love.

4 L I'll call you when I get back.

5 N Okay.

6 L Bye.

7 N I'm going to go out and have a bite to eat.

8 L Okay.

9 N Bye.

10 (END OF SIDE A, TAPE NO. 25)

11 -ooOoo-

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